MATINEE TODAY (SAT.) AT 2.15

ROYAL — LAST 6 DAYS!

NIGHTLY AT 8.15. LAST TWO MATINEES, Today (Sat.) and Wednesday next.

(Important: As the plot revolves around the opening scene, patrons are requested to be seated on time.)

J. C. Williamson Theatres Ltd. present

MURIEL PAVLOW, DEREK FARR

"ODD MAN IN"

With NOEL FERRIER

Bookings: Seats are available at Theatre Royal, Nicholson's Box Office and David Jones. PRICES: 12/6, 20/. Balcony Seats at 6/ available at Theatre Royal only.

ROYAL: COMM. NEXT SAT., 8.15

Then Nightly, 8.15; Mats., Weds. and Sats., 2.15.

J. C. Williamson Theatres Ltd. presents

Muriel PAVLOW **Derek FARR**

in the Broadway Comedy Hit,

"THE GAZEBO"

by Alec Coppel
(from a story by Myra and Alec Coppel),

with
Stewart Ginn, Noel Ferrier,
Gwen Plumb, Edward Hepple, Walter Pym,
Mary Hosking, Wayne Polzin, Maurice Travers,
Charles McCallum, John Eleveld, David Hurst.

"Irresistible Fun"—NY. "Herald Tribune."

Production Directed by William Rees.

BOX OFFICE ARRANGEMENTS

SEATS FOR ANY PERFORMANCE OF THE SEASON MAY NOW BE BOOKED BY WRITING TO THE MANAGER, THEATRE ROYAL, ENCLOSING REMITTANCE AND STAMPED ADDRESSED ENVELOPE. ALL PERFORMANCES, INCLUDING OPENING NIGHT (MAY 14) 20/. TICKETS MAY ALSO BE PURCHASED FOUR WEEKS AHEAD AT THEATRE ROYAL AND NICHOLSON'S BOX OFFICE. PRICES: 12/6, 20/. BALCONY SEATS ON SALE AT THEATRE ONLY, SIX DAYS AHEAD.

The New HER MAJESTY'S THEATRE

Railway Square—(Formerly Empire).

COMMENCING SATURDAY, MAY 21

J. C. Williamson Theatres Ltd.
(By arrangement with Herman Levin)
presents

Robin BAILEY Bunty TURNER

in

"MY FAIR LADY"

(Adapted from Bernard Shaw's "Pygmalion")

with

RICHARD WALKER KENNETH LAIRD
Ailsa Grahame, David Gray

This is the entire original Australasian production with the complete original cast of international stars.

BOOKINGS NOW OPEN

BY MAIL: Bookings are now open for the first 12 weeks of the season. Secure your tickets by writing to the Booking Manager, J. C. Williamson Theatres Ltd., Box 2525, G.P.O., Sydney, enclosing remittance and stamped, addressed envelope. Price: All performances: 33/ per seat.

OVER THE COUNTER: Tickets for the first 12 weeks may also be purchased over the counter at Her Majesty's Theatre, Nicholson's and David Jones'. Prices: 15/, 25/, 33/.

Children half-price at Matinees.

"TOMMY'S TERRIFIC . . . Don't miss him!"

TIVOLI: TODAY, at 2.15 and 8.30

MONDAY TO FRIDAY, 2 SHOWS NIGHTLY, at 6 and 8.30. TODAY at 2.15 and 8.30.

ONLY 13 MORE DAYS.

Tivoli Circuit proudly presents the Famous

TOMMY STEELE

The British recording Idol and Versatile Star of Stage, TV and Motion Pictures. From Moscow to Melbourne his infectious personality has won him unparalleled Press and public acclaim.

In the Sensational "TOMMY STEELE SHOW"

See him together with a Great Constellation of TOP OVERSEAS STARS

SEATS: TIVOLI (BA4831), NICHOLSON'S, PALING'S and DAVID JONES (Market Street).

ANOTHER BIG THEATRICAL TREAT!

TIVOLI: Comm. Mon., 23rd May, at 8.15

Then nightly at 8.15. Mats. Wed., Sats. and Hols., at 2.

Tivoli Circuit takes pleasure in presenting

"THE VOICE THAT THRILLS"

DAVID WHITFIELD

England's No. 1 Singing Star of Stage, TV and famous for his Recordings of "I Believe," "Bridge of Sighs," "Answer Me," and the highly successful "Cara Mia," which sold over a million and three-quarter discs.

IN THE RACY, RIOTOUS, REVUE

"NEW FACES OF 1960"

Introducing a Sparkling Array of the World's TOP VARIETY ACTS, including

CHRIS CROSS, Delightfully Deceptive. — BAKER and DOUGLAS, Top U.K. Funsters.
WAREHAM and MARCIA, The Balancing Buccaneer. — The BUTLER BROS., Acro-Fun on a Trampoline.
The FLAT TOPS, Off the record. — BETTY COSTELLO, New Singing Stylist.

Plus The CELEBRITY SINGERS, The DEBONAIRE DANCERS, and the Beautiful TIVOLI BALLET

BOX PLANS OPEN MONDAY

Book at Tivoli (BA4831), Nicholson's, Paling's and David Jones Market Street), for the First 6 Days.

PRICES:

Gala Premiere and Saturday Evenings,	6/, 20/, 25/.
Week Nights	6/, 15/, 20/.
Matinees.	5/, 10/, 15/.

(Children half-price at Matinees.)

MAIL ORDERS BEING RECEIVED FOR THE FIRST 4 WEEKS OF THE SEASON.

ELIZABETHAN THEATRE (LA6734)
NIGHTLY AT 8. MATS SAT. AT 2 P.M.

BY SPECIAL PUBLIC DEMAND
A RETURN SEASON—LAST 7 DAYS.
Benn W. Levy's Brilliant Comedy

"THE RAPE OF THE BELT"

Produced by Robin Lovejoy

With Ron Haddrick, Dinah Shearing, Neva Carr Glyn, Margo Lee, Neil Fitzpatrick and Robert McDarra

A DELICIOUS COMEDY OF SEX AND WAR.

BOOK NOW: Paling's, Nicholson's Theatre, and David Jones' Market Street Store 15/, 10/, 5/.

ELIZABETHAN THEATRE

MAY 21 — JUNE 25

GRAND OPERA, 1960

THE ELIZABETHAN TRUST OPERA COMPANY

in

"SALOME" "RIGOLETTO"

"THE TRITTICO"
3 Complete Puccini Operas.
(Il Tabarro, Sister Angelica, Gianni Schicchi).

"MADAM BUTTERFLY" "THE MAGIC FLUTE"

THE SYDNEY SYMPHONY ORCHESTRA,
by courtesy of
The Australian Broadcasting Commission.

Preferential Bookings Now Open

at
Paling's, Nicholson's, David Jones' Market Street Store, and the Elizabethan Theatre, LA6734.

PREFERENTIAL PRICES:

First night of season	35/
All other performances	30/

Presented by THE AUSTRALIAN ELIZABETHAN THEATRE TRUST.

PHILLIP ST. THEATRE — Last 7 Days
HOUSE FULL 300th Perfs. TODAY.

MAX OLDAKER,
LYLE O'HARA, JILL PERRYMAN,

"Phillip Street Revue," Today, 5.30, 8.30

Produced by WILLIAM ORR.

NIGHTLY: 8.15, FRI. and SATS. 5.30 and 8.30.
PLANS: Paling's, David Jones', Theatre, BW3093, BW7765.
PRICES: 18/6, 12/6, 6/ 5.30 Perfs. 15/, 10/, 6/.

"BOB'S YOUR UNCLE"

(By Arrangement with Samuel French)
Presented by the LANE COVE MUSICAL SOCIETY

In the LANE COVE TOWN HALL, at 8 p.m.

WEDNESDAY, 11th, THURSDAY, 12th, FRIDAY, 13th MAY
Bookings: JB1860 or Seats at Door.
THIS IS A MUST!

W.W.F. CULTURAL COMMITTEE
Presents

"TARTUFFE"

By MOLIERE.

Premiere Sat., May 7th—Then Every Sat. and Sun.
W.W.F. Theatre, 60 Sussex St. Book now. BU7072 (9 to 5, Mon.-Fri.

"ORPHEUS IS A HIT in-the-round . . ."

"real . . true . . superb . . vivid . . well-informed . . improved . . shattering . . richer . . deeper . . tremendous . . pathetically beautiful . . unique . . stimulating . . ."

THESE ARE SOME OF THE ADJECTIVES SYDNEY CRITICS SELECTED IN DESCRIBING VARIOUS FEATURES OF

TENNESSEE WILLIAMS'

Exciting and Powerful

"ORPHEUS DESCENDING"

as presented
by arr. with Aztec Services Pty. Ltd.)

NIGHTLY AT 8
at
ENSEMBLE THEATRE
78 McDougall Street Milson's Point.

BOOK NOW — LIMITED SEASON

XB4651, or PALING'S, After 12 noon daily. BL3551. Theatre Party Bookings — also at Paling's or theatre (Mr J. Luke), after 12 noon daily.

Ensemble Theatre: Subscription Series

The Ensemble Theatre is now receiving a limited number of applications from intending subscribers for the season June, 1960, to June, 1961. Application form and brochures, giving full details of benefits available to subscribers, are now available at the theatre or at PALING'S BOX OFFICE. Inquiries, XB4651.

Independent: "Caucasian Chalk Circle"

At 269 Miller Street, NORTH SYDNEY (Ridge Street Bus Stop).
DIRECTION DORIS FITTON.

A Play in 2 Acts by BERTOLT BRECHT.

TONIGHT and NEXT THURSDAY, FRIDAY and SATURDAY, at 8.15 — Final Performances.

Plans at Theatre, XB2718-3678. Paling's, Nicholson's, Hotel Australia and David Jones Ltd., Market Street.

"Mr POMPOUS and the PUSSYCAT"

A Comedy with music for Children, by Cecily Hamilton

MATINEE TODAY and NEXT SATURDAY AT 2.15.

2 Final Performances.

Plans at Theatre, XB2718-3678 (10 a.m. to 7.30 p.m.). Children half price.
Shakespearian Recital, Sunday, 15th May, at 7.30 p.m.

World Premiere of DAVID IRELAND'S Prize-winning Play.

POCKET: "IMAGE IN THE CLAY"

With David Dickinson, Patricia Brownlee, David Brown.
PRODUCTION: NORMAN McVICKER.

Commencing THURSDAY, 12th MAY — 8 p.m.
BOOK NOW FOR MAY 13, 14, 20, 21, 27, 28.
BOX PLANS: PALING'S or LL1901 after hours. PRICE 6/.
LOCATION: TERRY ST, SYDENHAM, only few minutes from City.

TONIGHT AT 8.15 SHARP

GENESIANS: "THE CRITIC," Sheridan

Preceded by "RETURN JOURNEY," Dylan Thomas

Produced by JAMES LANG.

Bookings after 10 a.m. at Theatre, BX6454. Party inquiries LW2500.

Late-comers not seated until after first Act.
Location: 420 Kent Street, near Town Hall.

"THE GIPSY BARON"

The ever-popular Viennese Opera by Johann Strauss.

THE ROCKDALE MUNICIPAL OPERA COMPANY.

ROCKDALE TOWN HALL, 8 P.M.

Saturday, 14th; Wednesday, 18th; Thursday, 19th; Friday, 20th; Saturday, 21st May, 1960.

The Cast includes:

TAIS TARAS, MICHAEL KHLENTZOS, CHARLES UNSWORTH, NERISSA NIBLO, LANCE LLOYD, BERYL CHEERS, CHARLES MATTHEWS, DAVID HILLIER, SHIRLEY McGRATH.
Musical Director: CEDRIC ASHTON.
Producer: MICHAEL KHLENTZOS.

Prices: 10/ and 7/6.
All seats Reserved. Box Plan—Parry's Milk Bar, 498 Prince's Highway, Rockdale. Phone Bookings, LX4454.

E. W. TOWN, Town Clerk.

THURSDAY 12th, FRIDAY 13th, SATURDAY 14th MAY at 8 p.m.

The National Institute of Dramatic Art

Sponsored by the Elizabethan Theatre Trust, The University of N.S.W. and the A.B.C. presents

"THE GREEN PASTURES"

The Great Negro Folk Play—Cast of 80.
In the New Auditorium.

THE UNIVERSITY OF N.S.W., ANZAC PARADE, KENSINGTON.

Tickets 4/ at door or Ring FF4727 for reservation. (Monday to Friday).

SYDNEY UNIVERSITY DRAMATIC SOCIETY
presents ANOUILH'S

"Traveller Without Luggage"

and Salacrou's
"THE PLATE-BREAKER"

WALLACE THEATRE, 8 p.m.,
Mon., 9th, Fri., 13th, Sat., 14th May.
Bookings: Paling's and S.R.C.

VIENNESE THEATRE
(KLEINES WIENER THEATRE)
presents a new comedy by Hans Weigel

"DER EINGEBILDETE DOKTOR"

(The pseudo-psychiatrist)

Produced in German by ELSE BARING at ANZAC HOUSE Auditorium. Performances: Tonight at 8 O'CLOCK; Saturday, May 14, 8 p.m.; Sunday, May 15, 8 p.m.; Matinee: Sunday, May 15, 3 p.m. On Day of Performance phone FA6138.
BOOK NOW: PLANS NICHOLSON'S, 416 GEORGE ST.

THE DASHING DELINQUENTS COMPANY PRESENTS

10 ANGELIC FACES

Sydney's Brightest Intimate Revue
14th May 8 p.m., 21, 28 May 3 p.m. and 8 p.m.
St Basil's Hall, Broughton Road, Artarmon.
BOOK NOW JF3947.

IN AID OF THE
WORLD REFUGEE YEAR

A Play,
"PEOPLE OF NOWHERE,"
will be presented at the

ALL NATIONS CLUB

By the Celebrated Producer
Miss MAY HOLLINWORTH.
For 9 Nights Commencing Friday 27th May
Inquiries at the club

Other Events:

SUNDAY	8, 7.30 p.m.	FILM with DANNY KAYE.
MONDAY,	9, 8.0 p.m.	A.N.C. Debating Group on "That Women Are Not Equal."
THURSDAY,	12, 8.0 p.m.	UNITED NATIONS PROGRAM OF FILMS
FRIDAY,	13,	GUEST OF HONOUR and CLUB DINNER. Prof. E. W. Titterton, Aust. Nat. Unt., on "Science in Space."
THURSDAY,	19,	Theatre Party to "Gazebo." Dine at the Club and see the play and have supper at the Club with the Principal Actors

All events open to Members and their guests
Inquiries: 31-0954, 31-0955, 31-0956.

The Council of the Municipality of North Sydney,
in conjunction with

The Phil. Skinner String Ensemble

presents
A PROGRAM OF LIGHT ORCHESTRAL MUSIC, SPECIALLY ARRANGED FOR FULL MANDOLIN ORCHESTRA.
With BEVERLEY McSHANE Soprano,
And featuring outstanding performers on the various Fretted Instruments, including:

HAWAIIAN QUARTETTE and BANJO SEXTETTE

At the NORTH SYDNEY COUNCIL CHAMBERS THURSDAY 12/5/60, at 8 p.m.
Admission Free

Alderman J. V. Bugler, MAYOR. — L. Fitzpatrick, TOWN CLERK.

THE COUNCIL OF THE MUNICIPALITY OF NORTH SYDNEY
Presents

A FREE ORCHESTRAL CONCERT

BY THE NORTH SHORE SYMPHONY ORCHESTRA
SOLOISTS: Phillip Marks (Trumpet)
Douglas Parnell (Baritone)
at the
NORTH SYDNEY COUNCIL CHAMBERS

MONDAY, 9th MAY, 1960, at 8 p.m.

Conductor: Alan Bellhouse.
ALDERMAN J. V. BUGLER, Mayor, L. FITZPATRICK Town Clk.
Bookings (Free), Mrs Boyd, XY3524.

International Society for Contemporary Music (Sydney Branch).

Andrew Hoffman String Quartet

In Quartets by Bartok (No. 1), Bloch (No. 2), Britten (No. 2).

GREAT HALL, UNIVERSITY OF SYDNEY

SATURDAY, MAY 14, at 8.15.

Tickets from Paling's and Uni Dept of Music, 12/6, 8/, 5/, from May 3. Concessions to Members.

THE UNIVERSITY OF SYDNEY

Dr P. C. SESTIERI, Superintendent of Antiquities for the Province of Salerno in South Italy, and excavator of Paestum and other important clasical sites, will be giving two public lectures, illustrated by slides:

Tuesday, 10th May, at 8 p.m. in the Law School, 167 Phillip Street.
THE ANTIQUITIES OF CEYLON
(Dr Sestieri has recently been in Ceylon as a Unesco adviser on archaeological matters)

Thursday, 12th May, at 8 p.m. in Latin 1 Room, at the University of Sydney:
RECENT EXCAVATIONS IN PAESTRUM

SYDNEY UNIVERSITY UNION

is now constructing a NEW THEATRE to seat up to 640 persons within the University of Sydney.

THE THEATRE WILL BE SUITABLE FOR ALL TYPES OF THEATRICAL PRODUCTION.

For further particulars see under "Offices, Halls, Studios To Let" this issue.

Fellowship of Australian Writers

38 Clarence Street.
Wednesday, May 11th, 8 p.m.
MEMBERS AND FRIENDS' EVENING.
Ron Geering Talks, "The Horse's Mouth Trilogy." Public Welcome

---

Tickets on Sale at Door Tonight.
TONIGHT AT 8. TONIGHT AT 8.

14th ANNUAL BENEVOLENT FUND CONCERT
of the

SYDNEY SYMPHONY ORCHESTRA

Conductor: NICOLAI MALKO.
Soloist: ALFREDO CAMPOLI (Violinist).

SYDNEY TOWN HALL

TONIGHT, SATURDAY, MAY 7, 8 p.m.

Program: Academic Festival Overture (Brahms); Adagietto from Symphony No. 5 (Mahler); Concerto in E Minor for Violin and Orchestra (Mendelssohn), Soloist, Alfredo Campoli; Symphony No. 7 (Beethoven).

Box Plan: A.B.C. Concert Dept., 264 Pitt Street, Sydney. RESERVED PRICES: 15/, 12/6, 10/, plus booking fee.

Direction: A.B.C.

SEASON TICKETS AVAILABLE NOW

A.B.C. 1960 Youth Concert Series

AGE LIMIT 25 YEARS.

SYDNEY SYMPHONY ORCHESTRA

SIX CONCERTS

Intending subscribers may book now at the A.B.C. Concert Dept., 264 Pitt Street, Sydney. The Plan will be available until the first concert on Tuesday May 10.

SEASON TICKET FOR SERIES OF SIX CONCERTS £1.

A BROCHURE giving details of CONCERT DATES, etc., is available at the A.B.C. Concert Department.

Direction A.B.C.

N.S.W. STATE CONSERVATORIUM OF MUSIC
Director: SIR BERNARD HEINZE.

TONIGHT (SATURDAY), AT 8 O'CLOCK
and TUES., 10; THURS., 12th MAY; 8 p.m. SAT. 14th MAY, 2.15 and 8 p.m.
The Conservatorium Opera School Presents

SCENES FROM OPERA

AIDA Act IV (Verdi), TALES OF HOFFMANN Act I (Offenbach), LA BOHEME Act I (Puccini).
Musical Director: LEO DEMANT, M.B.E. Production: HILDA MULLIGAN. Chorus Master: J. LYNDON JONES.
ADMISSION FREE. PUBLIC INVITED TO ATTEND.
L. J. KEEGAN, Registrar

FESTIVAL OF ASIA — 1960

featuring
"ASIANA"

A Fascinating Evening of Song, Dance and Music.

CONSERVATORIUM—MAY, 26th, 27th, 28th, AT 8 P.M.

Bookings at Paling's, Nicholson's and David Jones'.
Tickets: 12/6, 8/6 and 6/.

SUNDAY, 8th MAY, 2.45 p.m.

Royal Philharmonic Society of Sydney

AND

Congress Hall Band

AT A DELIGHTFUL

SUNDAY AFTERNOON RECITAL

FOR WORLD REFUGEE SUNDAY.

Chairman: Dr E. H. Watson, Pres. of N.S.W. Council of Churches.
Guest Speaker: Rev. W. J. Hobbin, Chairman, Australian National Committee for World Refugee Year.

EVERYONE WELCOME — BRING YOUR FAMILY

CONGRESS HALL, 140 Elizabeth Street, Sydney.

JAZZ JAZZ JAZZ JAZZ

EL ROCCO RESTAURANT

Cnr. William and Brougham Sts. King's Cross. FA2316.
BRYCE ROHDE QUARTET. Tues., Thurs.: from 9 p.m.
Other groups Wed., Fri., Sat., Sun. Dinner from 5.30 p.m. daily.

SMH 7th May 1960

ART GALLERY OF N.S.W.

DOMAIN, SYDNEY

EXHIBITIONS

PAINTINGS BY J. M. W. TURNER—Lent by the Tate Gallery, London, closes May 22

ETCHINGS BY J. M. W. TURNER, from the Liber Studiorum.

NEW SOUTH WALES TRAVELLING ART SCHOLARSHIP, closes tomorrow.

"THE ROCKS" PRESERVED—A National Trust Exhibition, closes May 19

ART GALLERY SOCIETY

DISCUSSION: "Sydney Tomorrow—A Vision of the Future."
Chairman: Professor F. E. A. Towndrow. Speakers: Mr George Clarke, Mr Harry Seidler, Mr John Thompson
8.15 P.M., THURSDAY, 12th MAY.
Members 4/ Non-members 5/. Students 3/ BW1656.

GALLERY HOURS: Monday-Saturday, 10 a.m.-4.30 p.m.
Sunday 2 p.m.-4.30 p.m.

FREE ADMISSION TO THE GALLERY

HAL MISSINGHAM, Director.

Museum of Applied Arts and Sciences

HARRIS STREET, ULTIMO.

See The
TRANSPARENT PLASTIC WOMAN (3.45 p.m.) — PLANTARIUM (3.20 p.m.)
FILMS (2.10 p.m.). STRASBOURG CLOCK (11.55 a.m., 2.55 p.m., 3.55 p.m.).

Open, Monday to Saturday, 10 a.m. to 5 p.m.
Sunday, 2 p.m. to 5 p.m.

ADMISSION FREE. J. L. Willis, Director.

THE NATIONAL TRUST OF AUSTRALIA

By Courtesy of Art Gallery of N.S.W., invite you to SEE NOW

"THE ROCKS PRESERVED"

A National Trust Exhibition of interesting models, paintings, photographs showing how Sydney's historic places can be preserved within the proposed re-developed "Rocks" area. Exhibition hours 10 to 4.30 (weekdays), 2-4.30 (Sundays), to Thurs May 19, at The ART GALLERY, SYDNEY DOMAIN.

Support and join the National Trust, 27 Hunter St, BW8821

ART SCHOOL A.D.R.

DIRECTOR: PROF. G. F. BISSIETTA.
70 PITT STREET (near Hunter Street), SYDNEY. Phone BL1733

NIGHT, SATURDAY CLASSES, PRIVATE LESSONS
DRAWING, PAINTING, MODELLING, LECTURES, EXHIBITIONS.

ADULT BEGINNERS A SPECIALTY

Violin, Piano: Madame Helga Rolunde

Student of the late MAX HOPPE, Leipzig Germany, receives students all ages. ALSO THE ROLUNDE ACADEMY OF MUSIC
Competent Teachers for all Musical Instruments.
Studios: 32-60 Paling's Bldg., Ash St, city, BL2521: A.H. FA1707

GEOFFREY HODSON

INTERNATIONAL LECTURER, WILL SPEAK ON

"YOGA AND THE HIGHER CONSCIOUSNESS"

THE THEOSOPHICAL SOCIETY,
SAVOY THEATRE, Bligh St Sunday May 8th, 7.15 p.m.

RATIONALIST ASSOCIATION, SPECIAL LECTURE.

MR JOHN BOWDEN

THE CASE AGAINST EVOLUTION (WITH SPECIAL REFERENCE TO THE EVOLUTION PROTEST MOVEMENT).
SUNDAY, 8th MAY; 7.30 P.M.
At Ingersoll Hall, 256 Crown St, Sydney (rear Oxford St P.O.).

HURRY! HURRY!

CONCESSION BOOKINGS OF £2/2/- CLOSE TUESDAY NEXT (May 10). All Subscriptions RECEIVED after May 10 — £2/10/-.

THE SEVENTH SYDNEY FILM FESTIVAL

To be held at
SYDNEY UNIVERSITY (BROADWAY)
AND ANZAC HOUSE (CITY).
PRESENTS FILMS FROM THIRTY-TWO COUNTRIES.

10th TO 26th JUNE

Feature films include THE WORLD OF APU (India); CRIME AND PUNISHMENT (America), modern interpretation of the Russian classic set against the background of cool jazz and fun palaces in Santa Monica; COME BACK AFRICA, a highly controversial film about suffering in Africa today; FACE OF FIRE (U.S.A.); BLACK ORPHEUS (France), Academy Award, Grand Prix, Cannes Festival; ASHES AND DIAMONDS (Poland), International Film Critics' Award. FANFARE (Netherlands), THE IMMORTAL LAND (Greece), commentary, Redgrave and Gielgud; THE IDIOT (U.S.S.R.), from the Dostoevsky novel: THE THIEF OF BAGHDAD (U.S.A.); PASSION FOR LIFE (France); FREE MARRIAGE (Korea); REKAVA (Ceylon); OLD MAN MOTOR CAR (Czechoslovakia) TRAIN WITHOUT A TIMETABLE (Yugoslavia); and CRY OF JAZZ.

Bookings DAVID JONES' (Market St), PALING'S, NICHOLSON'S, SHEPPARD'S BOOKSHOP, BENJAMIN'S, of Chatswood. Or Write, Sydney Film Festival, Box 4934, G.P.O., Sydney. Inquiries—Phone FA8846.

SYDNEY UNIVERSITY FILM GROUP Presents
the controversial Hungarian Comedy

"DOLLAR DADDY"

(Melbourne Film Festival, 1957). Exclusive pre-city release. Also Jean Renoir's

"FRENCH CAN-CAN"

THURSDAY, May 12th, 7.30 p.m. in the Medical Annexe (near the New Medical School).
Coming Soon: "INTOLERANCE." Inquiries FX4889.

"THE TWELFTH HOUR"

POWERFUL NEW CZECH FILM. ENGLISH SUBTITLES.
THIS SUNDAY, 8th MAY, AT 7.30 P.M.
REALIST FILM ASSOCIATION, FIRST FLOOR, 52 PHILIP ST. OUTSTANDING FILMS PRESENTED EVERY SUNDAY.

FROM METRO-GOLDWYN-MAYER.
WILLIAM WYLER'S PRESENTATION.
In Technicolor. Filmed in Camera 65.

"BEN-HUR" at ST. JAMES

MATINEE TODAY 1.30: NIGHT, 7.30

For General Exhibition. Not suitable for Children under 12.

Fred MacMURRAY, Jean HAGEN, Tommy KIRK, Annette FUNCINELLO, Tom CONSIDINE, Roberta SHORE, Moochie CORCORAN, Cecil Kellaway, in

Walt Disney's "THE SHAGGY DOG"

LIBERTY, Chullora and 3 Metros

BONDI J. (FW1253), CROW'S NEST (JF4680), MANLY (XU4635).

LIBERTY FIRST SESSION 9.30 a.m. (Doors 9 a.m.)
THEN AT 12 NOON, 2.30, 5 and 8. Reserves: MA6068.

BONDI J. AND CROW'S NEST: 11, 2, 5, 8; MANLY, 2, 5, 8.

CHULLORA DRIVE-IN: Early Shows 5.30 and 6 p.m.

Then at 7.45, 8.15, 9.50, 10.15. (Dine Inn, 4.30 p.m.)
Location: Waterloo Road, off Hume Highway. YB1616.

METRO KING'S X: "Forsyte Saga"

LAST DAY at 1.45, 4.44, and 8 (FL1221)

M.G.M. Drama, starring ERROL FLYNN, GREER GARSON, WALTER PIDGEON (General Exhibition). Plus latest News, etc. Comm. MONDAY: ROBERT MITCHUM, "ANGRY HILLS."

PRINCE EDWARD and Suburbs

It's different! It's hilarious! It's Jerry Lewis as our first visitor from outer space.

"VISIT TO A SMALL PLANET"

Starring JERRY LEWIS, with Joan Blackman, Earl Holliman, Fred Clark (G). Prince Edward sessions at 10.45, 1.50, 4.54, 8.0. Plus "KING OF THE WILD STALLIONS" (Tech.) (G). Plans at Paling's, Hotel Australia, David Jones Men's Store and Theatre, BW8313. Suburbs — see directory, this paper.

HOYTS SUBURBAN THEATRES

Special Children's Matinees

ASHFIELD, UA2347 1.30: Go West, two 2-reel comedies, Serial, 5 Cartoons
BALMAIN, WB1688, 1.30: Go Man, Go, Two 2-reel comedies, Serial, 6 Cartoons,
BONDI JUNCTION, HOYTS CORONET, FW3755, 1.30: Riders to the Stars, Two 2-reel Comedies, Serial, 4 Cartoons
BURWOOD ASTOR, UJ5050, 1.30: Lassie, in The Painted Hills; Fearless Fagan, plus 3 colour cartoons
CHATSWOOD, HOYTS ESQUIRE, JA7368, 1.30: Khyber Patrol, Two 2-reel Comedies, Serial, 8 Cartoons.
DRUMMOYNE, WA1277, 1.15: Flat Top, Star of Taxon, 5 Cartoons,
ENMORE, LA1926 1.30: The Horse Soldiers, 2-reel Comedy, Serial, 4 Cartoons
FAIRFIELD, CRESCENT, UB1116, 12.30: Tarzan's Hidden Jungle, California Conquest, plus 3 colour cartoons.
GLADESVILLE, PALACE, WX3145, 1 p.m.: The Gypsy Colt, Half a Hero, plus 3 colour Cartoons.
GRANVILLE SOUTH, CREST, YU1517, 1.30: The Great Diamond Robbery, The Thirty-foot Bride of Candy Rock, plus 3 colour cartoons.
GUILDFORD, REGENT, YU9647, 1.30: The Great Diamond Robbery, The Thirty-foot Bride of Candy Rock, plus colour cartoons.
HURSTVILLE, CIVIC, LU2130, 1.30: Tarzan's Hidden Jungle, The Great Diamond Robbery, plus 3 colour cartoons.
LIDCOMBE, ARCADIA, YX7266, 1.30: Lassie, in The Painted Hills, The 30ft Bride of Candy Rock, plus colour cartoons.
RANDWICK, FX3377 1.30: Blue Grass of Kentucky, two 2-reel comedies, Serial, 7 Cartoons.

ALL THE ABOVE FOR GENERAL EXHIBITION.

SUBURBAN PICTURE THEATRES

ANNANDALE, OLYMPIA, LM4275, 1.30, 7.30, Frank Sinatra, NEVER SO FEW, G, colour; TEXAS CARNIVAL, G, colour.
ARNCLIFFE, Hoyts, LX1459. Continuous, 5.40; UP PERISCOPE, G, James ("Maverick") Garner; ELLIE, G.
ASHFIELD, Hoyts, UA2347. Cont. 5.30; NEVER SO FEW, G, Frank Sinatra, Gina Lollobrigida; MAN ON THE LEDGE, A.
ASHFIELD KINGS, UA1221, 1 p.m., 4.30 and 7.45; FIRST RELEASE: Visit to a Small Planet, G; King of the Wild Stallions, G.
AUBURN, Hoyts CIVIC, YX7315. 1.30, 7.30; First release, Brigitte Bardot in A Woman Like Satan, A; Blood and Steel, A.
AVALON, Ph. 2789, 4 and 7.45; THE ANGRY HILLS, (A); plus DON'T GIVE UP THE SHIP, (G).
BALGOWLAH, XJ1818, 3.30, 7.45: A Hole in the Head, G, colour, Frank Sinatra; The Last Voyage, A, colour, Dorothy Malone. Mat. 1 p.m.: Jungle Jim, Head Hunters, Laurel and Hardy, Air-raid Wardens.
BALMAIN, Hoyts, WB1688, 7.45: First release, A WOMAN LIKE SATAN, SOA, Brigitte Bardot; THE PUSHER, SOA.
BANKSTOWN, Hoyts CIVIC, UY1034, 1 p.m., 4.15, 7.45: Frank Sinatra in Never So Few, G; Alive and Kicking, G.
BANKSTOWN, Regent, UY1452, 1.30, 7.30, First Release: On the Beach, A, with supporting Featurettes.
BEVERLY HILLS, LU3178, 1 p.m., 7.30: Pat Boone, James Mason, JOURNEY TO CENTRE OF THE EARTH, G; Gregory Peck; PORK CHOP HILL, G.
BONDI BEACH, KING'S, FY2848, 1 p.m., 4.30 and 7.45: FIRST RELEASE: Visit to a Small Planet, G; The First Texan, G.
BONDI JUNCTION, Hoyts CORONET, FW3755, 4.40, 7.45: First release, ON THE BEACH, A, Gregory Peck, Ava Gardner; JET CIRCLE, G.
BONDI JUNCTION, Hoyts STAR, FW1047, FW4027, 1.15, 4.40, 7.45: PILLOW TALK, G, Rock Hudson, Doris Day; WILD AND THE INNOCENT, A. Monday: Carmen Jones, A; Night People, G.
BOTANY, 666-8885, 1.30 and 7.30: Hole in the Head, G; Blue Blood, G.
BURWOOD, Hoyts ASTOR, UJ5050, 7.30: First release, Ava Gardner, Gregory Peck in On the Beach, A; plus selected featurettes.
BURWOOD, Hoyts PALATIAL, UJ2101, 1 p.m., 4.15, 7.45: Frank Sinatra in Never So Few, G; Alive and Kicking, G.
CAMPSIE, ODEON, UW1414, 12.45, 4 p.m. and 7.40: FIRST RELEASE, Visit to a Small Planet G; King of the Wild Stallions, G.
CANTERBURY, PALACE, LL2877, 7.30: Today and Tues. Racing fans come and see the owner of Far-out, Fred Astaire, Ginger Rogers in a bright, beautiful dancing film, BARKLEYS OF BROADWAY, G., Tech. and Guy Madison in THE CHARGE AT FEATHER RIVER, G, colour. Thurs., Fri.: CALAMITY JANE, OLD YELLER.
CANTERBURY, WINDSOR, UW1266, 1 p.m., 7.25: Deborah Kerr, Gregory Peck, BELOVED INFIDEL, A; Dirk Bogarde, Olivia De HAVILLAND, LIBEL, G.
CASTLE HILL, YA2340, 1.15, 7.30 p.m.: Journey to the Centre of the Earth, G, Pat Boone, James Mason; A Dog of Flanders, G, David Ladd, Donald Crisp.
CHATSWOOD, HOYTS ARCADIA, JA2832, 1.30, 4.40, 745: ASK ANY GIRL, G, Shirley MacLaine, David Niven; NOW AND FOREVER, G. MONDAY: NEVER SO FEW, G, FOR BETTER FOR WORSE, G.
CHATSWOOD, Hoyts ESQUIRE, JA7368, 4.40, 7.45: First release, ON THE BEACH, A, Gregory Peck, Ava Gardner; JET CIRCLE, G.
CHATSWOOD, KINGS, JA4342, 1 p.m., 4.30 and 7.45: FIRST RELEASE Visit to a Small Planet, G; King of the Wild Stallions, G.
CLOVELLY, Hoyts, FX2552, Continuous, 3.30: THE BEST OF EVERYTHING, A, Hope Lange, Louis Jourdan; SHE DIDN'T SAY NO, A.
COLLAROY, ODEON, XW8668, 1 p.m., 4.15 and 7.45. FIRST RELEASE: Edge of Eternity, G; Middle of the Night, A.
CREMORNE, ORPHEUM: The Mouse That Roared; The Last Voyage.
CRONULLA, ODEON, 523-5238, 1 p.m., 4.30 and 7.45: FIRST RELEASE, Edge of Eternity, G; Middle of the Night, A.
CROW'S NEST, Hoyts, JF4080, 1, 4.25, 7.45: NIGHT PEOPLE, G, Gregory Peck; THE PROUD ONES, G, Robert Ryan. Monday: Some Like It Hot, A; Apache, G.
CROYDON, De Luxe, UJ4824, Tempest, A; 3 Crooked Men, A.
CROYDON PARK, YX5283.—7.45: Charlton Heston, The Wreck of the Mary Deare, G; Mission of Danger, G.
DARLINGHURST, ODEON, FA2625, 1.15 and Cont. 6.15: FIRST RELEASE: Edge of Eternity, G; Warrior and Slave Girl, G.
DOUBLE BAY, HOYTS, FM2856, 1.30, 4.40, 7.45: THE KING AND I, G, Yul Brynner, Deborah Kerr; Featurettes. Monday: GIDEON OF SCOTLAND YARD, G, NO TIME FOR TEARS, G.
DOUBLE BAY VOGUE, FM2727, 1 p.m., 4.15 and 7.45: FIRST RELEASE, Visit to a Small Planet, G, Oregon Passage, G.
DRUMMOYNE, HOYTS, WA1277, 1.15: Special Children's Matinee. 4.40, 7.45: PEYTON PLACE (S.O.A.), Hope Lange, Dianne Varsi; Featurettes. Monday: THE SEVEN YEAR ITCH, A; THREE FACES OF EVE, A.
DRUMMOYNE, ODEON, WA2558, 1.30 and 7.50: FIRST RELEASE, Visit to a Small Planet, G; King of the Wild Stallions, G.
EARLWOOD, LL1478, 1 p.m.: Special Children's Mat. 7.30: Deborah Kerr, Gregory Peck, BELOVED INFIDEL, A; Peter Sellers, CARLTON-BROWNE OF THE F.O.
EASTWOOD, ODEON, WL1978, 1.30 and 7.30: FIRST RELEASE, Visit to a Small Planet, G; King of the Wild Stallions, G.
ENMORE, Hoyts, LA1926, 7.45: THE HORSE SOLDIERS, G, William Holden, John Wayne; A GUN IN HIS HAND, G.
EPPING, WM1234, 7.30: Up Periscope, G; Bridal Path, G, Both in colour.
FAIRFIELD, Hoyts CRESCENT, UB1116, 4 p.m., 7.45: First release, Brigitte Bardot in A Woman Like Satan, A; Blood and Steel, A.
GLADESVILLE, Hoyts PALACE, WX3145, 4.15, 7.45: First release, Brigitte Bardot in A Woman Like Satan, A; Blood and Steel, A.
GORDON, JX2177, 12.30: PILLOW TALK, G; TARZAN LOST SAFARI, (First Tarzan in Colour). 4, 7.40: PILLOW TALK, G; WINK OF AN EYE, A. Surprisingly good mystery drama.
GRANVILLE, Hoyts CINEMA, YU1620, 1.30, 7.30: First release, Brigitte Bardot in A Woman Like Satan, A; Blood and Steel, A.
GRANVILLE SOUTH, Hoyts CREST, YU1517. Commencing at 7 p.m., special additional half-hour of comedies and cartoons. 7.30: The Last Train From Gun Hill, A; Five Gates to Hell, A.
GUILDFORD, Hoyts REGENT, YU9647. Commencing at 7 p.m., additional half-hour of comedies and cartoons. 7.30: The Last Train From Gun Hill, A; Five Gates to Hell, A.
HABERFIELD, Elite, UA2478, 1.30, 7.30: Frank Sinatra, Gina Lollobrigida in NEVER SO FEW; plus THE SAD HORSE.
HORNSBY, ODEON, JU1118, 1 p.m., 4.30 and 7.45: FIRST RELEASE, Edge of Eternity, G; Middle of the Night, A.
HURLSTONE PARK, Hoyts LL2410, Cont. 3.25: NEVER SO FEW, G, Frank Sinatra, Gina Lollobrigida; A LADY MISLAID, G.
HURSTVILLE, Hoyts CIVIC, LU2130, 7.30: First release, Ava Gardner, Gregory Peck in On the Beach, A; plus selected featurettes
HURSTVILLE, Hoyts SAVOY, 57-0359, 1 p.m., 4.15, 7.45: Rock Hudson, Doris Day in Pillow Talk, G; Sally's Irish Rogue, G.
KING'S CROSS THEATRE, FL3039. Twice Daily, 1.45 and 7.30 p.m.: THE STORY ON PAGE ONE, A; plus full supporting program.
KING'S CROSS THEATRETTE, 35-5808: Four Girls in Town, G; 1.30 p.m. cont. Sunday, midnight; Postmark for Danger, A; The Maze, G.
KINGSFORD, ODEON, FF3966, 1.15 and cont. 6.15: FIRST RELEASE: Edge of Eternity, G; Warrior and Slave Girl, G.
KOGARAH, LW5417, 1.30: Abbott and Costello, Dance With Me Henry; Lloyd Bridges, Pride of the Blue Grass. 7.30: John Mills Summer of the Seventeenth Doll; Rory Calhoun, Flight to Hong Kong.
LAKEMBA, ODEON, UL2738, 12.30, 4 and 7.45; FIRST RELEASE: Edge of Eternity, G; Middle of the Night, A.
LEICHHARDT, MARLBORO, LM1421, 1.30 and 7.30: Robert Taylor, KILLERS OF KILIMANJARO, G; THE BEST OF EVERYTHING, G.
LEICHHARDT, STRAND, LM4258, 1.30, 7.30: Stephen Boyd, Hope Lange, The Best of Everything, A; Robt. Taylor, Killers of Kilimanjaro, G.
LIDCOMBE, Hoyts ARCADIA, YX7266. Commencing at 7 p.m. special additional half-hour of comedies and cartoons. 7.30: The Last Train From Gun Hill, A; Five Gates to Hell, A.
LINDFIELD, KINGS, JM1055, 1 p.m. and 7.30: FIRST RELEASE Edge of Eternity, G; Middle of the Night, A.
MANLY, Hoyts, XU2468, XU2822, 1.30, 4.40, 7.45: THE KING AND I, G, Yul Brynner, Deborah Kerr; Featurettes. Monday: Carmen Jones, A; The Seven Year Itch, A.
MANLY, Odeon, XU3437, 12.45, 4.10 and 7.40 (continuous). FIRST RELEASE: Visit to a Small Planet, G; King of the Wild Stallions, G.
MAROUBRA, Vocalist, FJ2201, 1.30 and 7.45: Third Man on the Mountain, G, colour; Bonnie Scotland, G.
MARRICKVILLE, KINGS, LM4005, 1 p.m., and 7.30: FIRST RELEASE: Edge of Eternity, G; Warrior and Slave Girl, G.
MASCOT, MARINA, Saturday only, 7.40: Frank Sinatra in A HOLE IN THE HEAD, G; plus Stanley Holloway in ALIVE AND KICKING, G. Children's Matinee, 1.30: George Montgomery in CRIPPLE CREEK, G; plus OUTLAW STALLION, G, and Cartoon.
MOSMAN, HOYTS, XM2718, 1.30, 4.40, 7.45: THE KING AND I, G, Yul Brynner, Deborah Kerr; FEATURETTES. Monday: THE SEVEN YEAR ITCH, A, THREE COINS IN THE FOUNTAIN, G.
MOSMAN KINGS XM2186, 1 p.m., 4.30 and 7.45: FIRST RELEASE Visit to a Small Planet, G; King of the Wild Stallions, G.
NEWTOWN, HUB, LA3435, 1.30 and Cont. 6.15: FIRST RELEASE, Edge of Eternity, G; Middle of the Night, A.
NTH. SYDNEY, ORPHEUM: The Mouse That Roared; The Last Voyage.
OATLEY, LU3233, 1 p.m.: Spec. Children's Mat. 4.15, 7.45: North by North-west; Balloons and Spinifex.
PADSTOW, North by North-west, G; That Night, G.
PANANIA, North by North-west, G; That Night, G.
PARRAMATTA, Hoyts ASTRA, YL9020, 1.30, 7.30: First release, Ava Gardner, Gregory Peck in On the Beach, A; plus selected featurettes.
PARRAMATTA, Hoyts ROXY, YL8897, 1 p.m., 4.15, 7.45: Sandra Dee in Gidget, G; Bobbikins, G.
PENSHURST, ODEON, LU1313, 1.15 and 7.30: FIRST RELEASE: Edge of Eternity, G, Middle of the Night, A.
PETERSHAM, ODEON, LM5302, 1 p.m. and 7.30: FIRST RELEASE: Edge of Eternity, G; Middle of the Night, A.
RAMSGATE, ODEON, LW6263, 1.30 and Cont. 6.15: FIRST RELEASE: Edge of Eternity, G; Middle of the Night, A.
RANDWICK, HOYTS, FX3377, 4.40, 7.45, First Release: A WOMAN LIKE SATAN (S.O.A.), Brigitte Bardot; THE PUSHER (S.O.A.). Monday: THIRD MAN ON THE MOUNTAIN, G; THE GREAT AMERICAN PASTIME, G.
RANDWICK ODEON, FX4517, 12.45, 4.15 and 7.45: FIRST RELEASE: Visit to a Small Planet, G; Last of the Badmen, G.
RIVERWOOD: They Came to Cordura, G; Square Peg, G.
ROCKDALE, ODEON, LX3955, 1.15 and Cont. 6.15: FIRST RELEASE: Visit to a Small Planet, G; King of the Wild Stallions, G.
ROSE BAY, Wintergarden, FU5986, 7.25, Heather Sears, Laurence Harvey, ROOM AT THE TOP, S.O.A. (Triple Award Winner); Michael Rennie THIRD MAN ON THE MOUNTAIN, G. CHILDREN'S MAT., 1.15: Third Man on the Mountain, G; Rock Hudson, Bengal Brigade, G.
ROSEVILLE, JM5270, 1.30, 7.30: SIEGE OF PINCHGUT, A; PERFECT FURLOUGH, A, Tony Curtis.
ROZELLE, CIVIC, WB1259, 1.30, Mat.: Ghosts of the China Seas G; Hell's Horizon, G. 7.30: Never So Few, G; That Night, A.
ST. PETERS: Colour, TRAPEZE G; Gun Battle At Monterey, G.
STRATHFIELD, Hoyts MELBA, UJ4052, 1.30, 7.30: Frank Sinatra in Never So Few, G; The Long Knife, A.
SUMMER HILL, Grosvenor, UA3003, 7.30 p.m.: Never So Few, C'Scope, colour, G; Devil's Point, G.
SYDENHAM, REX, LA1704, 1.15, 7.30, Nelson Eddy, Ilona Massey, BALALAIKA; Vera Cruz.
THORNLEIGH, WJ2094, 1.30 and 7.30: The 39 Steps, G; Square Peg, G.
WILLOUGHBY, GOTHIC, JY2228, 1.30 and 7.30: Michael Rennie, Janet Munro., THIRD MAN ON THE MOUNTAIN, Colour, G; Rory Calhoun, Anne Francis, THE HIRED GUN, G.

(A) Denotes "For Adult Exhibition"
(G) Denotes "General Exhibition."

AMUSEMENTS

REGENT: "ON THE BEACH"

Stanley Kramer's sensational production from the controversial novel by Nevil Shute. Starring GREGORY PECK, AVA GARDNER, FRED ASTAIRE, ANTHONY PERKINS, and introducing DONNA ANDERSON (A). Plus "JET CIRCLE"—exciting jet travel, San Francisco, Honolulu, Hong Kong, in colour. Featurettes, News. Regent at 10.15, 1.30, 4.45, 8 p.m. BM2487. 486 George Street. Plans Theatre, Paling's, Australia, David Jones. SUBURBAN PRESENTATIONS—see classified columns.

CENTURY: "AUNTIE MAME"

8th WEEK! With Rosalind RUSSELL, Forrest TUCKER, Coral BROWNE, Fred CLARK, in Technirama and Technicolor. (G.) U.S. Sailors here for Coral Sea Week—Movietone, Featurettes. At 10.30, 1.40, 4.50, 8 p.m. Feature at 10.46, 1.56, 5.6, 8.16. BM2241. 586 George Street. Plans: Theatre, Paling's, David Jones.

ESQUIRE: "A Woman Like Satan"

BRIGITE BARDOT with Antonio Vilar, Dario Moreno, in exciting colour (suit adults only). Plus: "THE PUSHER," with Douglas Rodgers, Kathy Carlyle (Adults), Movietone. At 10.15, 1.30, 4.45, 7.55 p.m. MA6708. 303 Pitt Street. Plans Theatre, Paling's, David Jones. SUBURBAN PRESENTATION—see classified columns.

EMBASSY: "THE NUN'S STORY"

EXCLUSIVE PRESENTATION. (Please be prompt—feature occupies entire program.) Daily, 2 and 8, also Fri. and Sats. at 5. (A.) Fred Zinnemann production in Technicolor.

AUDREY HEPBURN with PETER FINCH

Advance booking advisable. Plans 12 days ahead at Theatre, BW1863, Paling's, David Jones; also mail (encl. remit.) to Theatre giving alt. date Mats. (week days) 5/, 7/, 8/; week nights 5 p.m. Sess. and Mats. on Sats. and Hols., 6/, 8/, 10/; Sat. and Hol. nights 8/, 10/, 12/6. Children half-price matinees.

For your comfort and convenience ATTEND THE MATINEES DAILY AT 2.15.

"CAN-CAN": HOYTS PARIS

MAT. TODAY, 2.15. TONIGHT at 8.15. In Todd-AO. Cole Porter's Extravaganza in Technicolor with FRANK SINATRA, SHIRLEY MacLAINE, MAURICE CHEVALIER, LOUIS JORDAN, JULIET PROWSE (G). All seats bookable four weeks in advance at Theatre, MA9193. Liverpool St, opp. Hyde Park, Paling's, David Jones, or mail (encl. remit.) to Theatre, giving alt. dates. Mats (week days), 5/6, 10/; week nights and Mats. on Sats. and Holidays, 6/6, 12/6. Sats. and Hol. nights, 7/6, 15/. Children ½ price mats.

44th Week! But hurry! Soon Sydney must say farewell for ever to "Cinerama Holiday"—the wonder show—so completely different from anything you've ever seen on any screen!

PLAZA: "CINERAMA HOLIDAY"

It cannot, and will not, be shown in any other Theatre in N.S.W. EVER! Daily, 2.15, 5.15, 8.15. Children 2/6 day time performance. Bookings at Theatre, MA6107, 600 George St. (Air-conditioned.) Plans: Paling's, Hotel Australia and David Jones.

"SOUTH PACIFIC"

In Todd-AO. Rodgers and Hammerstein's Musical Romance, with ROSSANO BRAZZI, MITZI GAYNOR, JOHN KERR, FRANCE NUYEN, in Technicolor (G)

HOYTS NEW MAYFAIR — 2nd Year!

WEEK DAYS, 10.15 a.m., 2, and 8 p.m. SATURDAYS, 2 p.m., 8 p.m. Box plans 4 weeks ahead at Theatre, 73 Castlereagh Street, Paling's, Hotel Australia and David Jones; or by mail (enclosing remittance), giving alt. date. Mats. week days, 5/6, 8/, 10/; week nights, 7/6, 12/6, 15/. Children half price mats. BW1374.

Your Theatre Under the Stars

SKYLINE DRIVE-INS

TONIGHT AT 7.30

Gates and Snack Bars Open 6.00

FRENCH'S FOREST, 7.30 and 9.50, "A PRIVATE'S AFFAIR" (G), Colour, C'Scope, Sal Mineo, Terry Moore, Gary Crosby; Cartoon Sydney and Doncaster Cup in Colour.
DUNDAS, 7.30 only, "MAN OF THE WEST," Colour, C'Scope, Gary Cooper; "HONG KONG CONFIDENTIAL" (A), Gene Barry, Sydney and D'caster Cup in Colour.
BASS HILL, 7.30 and 9.50 "CARRY ON NURSE" (G), Kenneth Connor, Shirley Eaton; News, Cartoon, and Short. Monday: "SOME LIKE IT HOT."
NORTH RYDE, 7.30 and 9.50, "SOME LIKE IT HOT" (A), Marilyn Monroe, Jack Lemmon, Tony Curtis; News, Cartoon.
CARINGBAH, 7.30 only, "OPERATION AMSTERDAM" (G), Peter Finch, Eva Bartok. "DRY ROT" (G), Ronald Shiner, Peggy Mount

STATE: "OPERATION PETTICOAT"

Starring CARY GRANT, TONY CURTIS (Colour) (G). State Sessions at 11, 2, 5, 8. Plus Cinesound Review. Plans at State Booking Bureau, BM2431.

VICTORY: "Anatomy of a Murder"

LAST 3 DAYS! JAMES STEWART, LEE REMICK, BEN GAZZARA, (Adults only) Three sessions only: 10.50, 2, 8. Plans at State Bureau and Victory, MA6866. (NO FREE LIST.)

Tennessee Williams has a genius for shocking people with his beliefs—and now this tradition-breaking writer literally transports you into the most provocative of his worlds.

ELIZABETH TAYLOR, KATHARINE HEPBURN and MONTGOMERY CLIFT

"SUDDENLY LAST SUMMER"

—a Columbia Picture produced by Sam Spiegel and directed by Joseph L. Mankiewicz. (Adults only.)

VICTORY THEATRE, FRIDAY.

Plans now open at State Booking Bureau and Victory Theatre, MA6866. Seats may be booked for any of the THREE sessions at 2, 5, 8. No Free List.

LYCEUM: "EDGE OF ETERNITY"

Simultaneous First Release City and Suburbs

Starring CORNEL WILDE, VICTORIA SHAW (Eastman Color, CinemaScope) (G). Lyceum sessions at 10.30, 1.36, 4.46, 7.53. Plus "FACE OF A FUGITIVE," Fred MacMurray (Colour) (A). Plans Lyceum, MA4857, (218 Pitt Street.) Suburbs—see directory in this paper.

SAVOY: Last Weeks! "MY UNCLE"

LAST WEEKS OF JACQUES (Mr Hulot) TATI'S FABULOUSLY FUNNY COMEDY, "MY UNCLE." Presented in glorious colour. The exciting "hit" music by Alain Romans. B.E.F. release for General Exhibition. Seats bookable ALL sessions up to 6 days in advance at Theatre, BW3333. Children can see "MY UNCLE" for 2/6 at morning and afternoon sessions. Sessions: 11, 2, 5, 8. SAVOY Australia's FIRST Theatre of Fine Films from the Continent!

CINEMA LIDO NEXT TO DAVID JONES' GEORGE ST STORE. FRANCE'S FABULOUS MOTION PICTURE (ADULTS ONLY)

"LES AMANTS" AT THE LIDO

Jeanne Moreau, Jean-Marc Bory, Alain Cuny. CinemaScope. English subtitles. Jury Prize Venice Film Festival, 1959. C. J. Lejeune of the London "Observer" writes: "With all its licence the quality I remembered most is purity." Sessions: 11, 2, 5, 8.15. Plans at David Jones, Market Street Store and Theatre, BX3936.

GALA: "Quiet Flows the Don" (Part 3)

"Admire and enjoy it," says the "Telegraph." "Moving story, earthy, passionate acting," says "Mirror." A COMPLETE Film. A NEW Film. 2nd Big Week—but season limited! (A.) Sessions, 11, 2, 5, 8. Plans, GALA Cinema, MA5993, 236 Pitt St, next Liberty. D.J.'s and Australia. Fine Shorts. Full show in colour.

EL RANCHO DRIVE-IN, FAIRFIELD

Tonight, Mon., Tues., 7.30 o'clock. Double Feature Program. "THE JOURNEY," Deborah Kerr, Yul Brynner (Colour) (G). "NEW GUINEA PATROL" and NEWSREEL. Gates and Chuck Waggon, with Crosley TV, open 6 p.m.

STAR DRIVE-IN, MATRAVILLE

FJ9443. Cnr. Franklin and Wassell Sts. Gates, Snacks, B.B.Q. open 6.30 p.m. 1 DOUBLE FEATURE SESSION at 7.30. Glenn Ford, Gia Scala, "DON'T GO NEAR THE WATER" (G). Plus Rory Calhoun, Anne Francis, "THE HIRED GUN" (G). Com. Wed., for 1 wk., "Journey to the Centre of the Earth."

SYDNEY CINEMA GROUP: SUNDAY

At the MACQUARIE AUDITORIUM (2GB), Phillip St. (opp. TAA). (NEW MEMBERS WELCOME. Details at the screenings Sunday. Phone XB1269, write Box 4961, G.P.O. Sydney, or call at Palings.)
2 p.m.: HAROLD LLOYD in "THE CHEF."
2.10 p.m.: LILLIAN GISH, RICHARD BARTHELMESS, DONALD CRISP in D. W. GRIFFITH'S "BROKEN BLOSSOMS."
3.45 p.m.: NICOLI CHERKASSOV ("Ivan the Terrible," "Don Quixote" and "Alexander Nevsky") in "BALTIC DEPUTY."

5.15 p.m.: "THE FORTY FIRST"

International Award Winning Russian Drama.
NEXT SUNDAY, "THE SENTIMENTAL BLOKE." Inquiries XB1269.

LEARN TO SAIL

PORT JACKSON SCHOOL OF SAILING

Enrolment invited for the Winter Term. Contact our Secretary at FM7389.

KOALA SANCTUARY

KURING-GAI CHASE.

SEE THE

Koalas, Kangaroos, Wallabies

WITH THEIR BABIES IN THE POUCH

Also EMUS, WOMBATS, and VARIETIES of PARRAKEETS and other NATIVE BIRDS. REFRESHMENTS AVAILABLE AT KIOSK.

ACCESS: All Roads lead to Bobbin Head and Koala Sanctuary.
ADMISSION: Adults 2/, Children under 15, 1/; under 5, FREE.
PUBLIC TRANSPORT: Take Electric Train to Hornsby, thence by bus to Koala Sanctuary.

RING JU2691 FOR FURTHER INFORMATION.

EXPLORE SYDNEY HARBOUR

Every Saturday and Sunday you can explore and enjoy Sydney's MAIN and MIDDLE HARBOURS on the HARBOUR CRUISE. No traffic — no worry — simply 2½ hours of pleasure. Sailings from No. 4 Jetty, Circular Quay, at 3 p.m. both days.

RIVER CRUISE. This is another delightful cruise into the Parramatta and Lane Cove Rivers. Also you see the overseas ships in Darling Harbour. Sailings on SUNDAYS only at 3 p.m. from No. 5 Jetty.

Interesting commentaries on both cruises.
Fares for each cruise: Adults 5/, Children 2/.
Refreshments available on board.
SYDNEY HARBOUR FERRIES PTY. LTD. BU5276.

FURNITURE EXHIBITION

AT THE SHOWGROUND MOORE PARK

OPENS NEXT TUES., MAY 10th for 5 DAYS ONLY!

Tues, Wed., Thurs., 2 p.m.-10 p.m. Fri., Sat., 10 a.m.-10 p.m.
£1 MILLION PREVIEW OF AUSTRALIA'S LATEST FURNITURE FASHIONS

ADMISSION 2/. CHILDREN FREE. DRIVE-IN PARKING 2/.

A HAPPY HEALTHY OUTING.

GO TO MANLY BY FERRY

Visitors from other countries describe the trip to Manly as "an unforgettable pleasure—a real symbol of Sydney." If you haven't been to Manly for some time, why not go this weekend? The trip to Manly never loses its charm. Regular ferries from No. 3 Jetty, Circular Quay.

PORT JACKSON AND MANLY S.S. CO. LTD. BU3221.

(Continued on Next Page)